

Randall E. Faust



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and are subject to change.*

Solo Horn

- ◆ **CALL AND RESPONSE** for Solo Horn (1997) Variations on the hymn tune, Amazing Grace. (\$4) (*D)
- ◆ **DREAMS OF THE CASBAH** for solo Natural Horn, Jeffrey Snedeker (2017) (\$8)
- ◆ **HARMONIELEHRE** for Solo Horn (1996) A major work for Solo Horn exploiting the study of the harmonics of the horn. (\$4) (*D)
- ◆ **HORN CALL** for Horn & Electronic Media (1976) (\$10) (*D)
- ◆ **MAZASHA** for Solo Horn (1985) Inspired by the chants and dance rhythms of Native Americans. (\$4) (*D)
- ◆ **MUSICA SONANTE** for Horn Alone by David Deason (1980) (\$10)
- ◆ **OUT OF THE DARKNESS-INTO THE LIGHT** for Horn Alone (2019) (\$10) (*D)
- ◆ **PRELUDE** for Solo Horn (1974) (\$4) (*D)
- ◆ **SCHERZO** for Solo Horn (2020) Written for Andrew Bain (\$10) (*D)
- ◆ **SOLO STUDIES FOR THE HEALTHY HORNIST** for Solo Horn (2022). (\$10) (*D)
- ◆ **THREE CONCERT ETUDES** for Solo Horn by Mike D'Amborsio (2013) (\$10) (*D)
- ◆ **THREE PIECES** for Solo Horn by William Presser (\$6)

Horn Etudes and Studies

- ◆ **A CHRISTOPHER LEUBA COMPENDIUM** (2020) This volume includes the Leuba Daily Warm Up, Dexterity Drills, and Phrasing Concepts. (\$25)
- ◆ **THE ADVANCING HORNIST, Vol. I: The Singing Hornist** by Marvin C. Howe edited by Randall E. Faust (2001) Intermediate to Advanced Studies. (\$15)
- ◆ **THE ADVANCING HORNIST, Vol. II: The Singing Hornist** by Marvin C. Howe edited by Randall E. Faust (2010) Intermediate to Advanced Studies. (\$25)
- ◆ **A HORNIST'S HANDBOOK** (2006) Studies for flexibility & technical development, 3rd edition. (\$25)
- ◆ **ACCOMPANIED KOPPRASCH** by Jeff Agrell (\$19.99)
- ◆ **DUET KOPPRASCH** by Jeffrey Agrell (\$9.99)
- ◆ **HARMONY KOPPRASCH** by Jeffrey Agrell (\$9.99)
- ◆ **HORN TECHNIQUE** by Jeffery Agrell (\$19.99)
- ◆ **INTERVAL ETUDES** for Horn (2001) Studies based on each of the intervals from the minor second through the major seventh. (\$6) (*D)
- ◆ **KEYS TO TRANSPOSITION** by Pete Nowlen (2018) A method for the teaching and learning of transposition on the horn. (\$24.95)
- ◆ **METHOD for FRENCH HORN** by Marvin C. Howe (1950) The standard beginning method book for horn. (\$8.50)
- ◆ **RANGESONGS** for horn by Rose French (Mountain Peak Music) (\$21.95)
- ◆ **RHYTHM KOPPRASCH** by Jeffery Agrell (\$9.99)
- ◆ **PREPATORY KOPPRASCH** by Jeffery Agrell (\$9.99)
- ◆ **THE HORNIST'S JOKEBOOK** (1994) A book of etudes for physical and mental flexibility! (\$6) (*D)
- ◆ **THE HORN PLAYER'S SONGBOOK** by Rose French (Mountain Peak Music) (\$12.95)
- ◆ **32 ETUDES FOR HORN** based on the Etudes or Caprices for Violin by Fiorillo transcribed by Orrin Olson (\$24)
- ◆ **TIME SPACES/SOUND SPACES** (2015) The study of the spaces between the notes: intervals of time and sound. Can be played alone or in canon for 2 or 3. (\$10) (*D)

Horn and Organ

- ◆ **AIR from WATER MUSIC** for Two Horns and Organ by G. F. Handel, edited by Randall E. Faust. (2000) (\$10) (*D)
- ◆ **CELEBRATION** for Horn and Organ (1974) (\$4) (*D)
- ◆ **FANTASY** for Horn and Organ Fantasy Variations on the chorale tune "Von Himmel Hoch." (2001) (\$10) (*D)
- ◆ **FESTIVE PROCESSIONAL** for Horn and Organ Festive traditional wedding processional. (2001) (\$8) (*D)

- ◆ **MEDITATION** for Horn and Organ (1983) (\$5) (*D)
- ◆ **SESQUICENTENNIAL PRELUDE** for Horn and Organ (2004) Variations on the hymn tune "Standing on the Promises of God." (\$10) (*D)

Wagner Tuba

- ◆ **GOLDEN FANTASY** for Wagner Tuba and Piano (2018) (\$12) (*D)

Horn and Piano or Harpsichord



- ◆ **BERCEUSE, Op 40, No 2** for Horn and Piano by Amy Beach arranged for Horn and Piano by Andrew Sehmman. (2022) (\$15) (*D)
- ◆ **CADENZA and FANFARE from CONCERTO** for Horn and Wind Ensemble, Horn and Piano edition. (2006) (\$10)
- ◆ **RONDO from CONCERTO** for Horn and Wind Ensemble, Horn and Piano edition. (2006) (\$10) (*D)
- ◆ **SCHERZO from CONCERTO** for Horn and Wind Ensemble Horn and Piano edition. (2006) (\$10)
- ◆ **DECLAMATION** for Horn and Harpsichord (2004) Fantasy variations using natural horn, horn and harpsichord. (\$8)
- ◆ **EIGHTEEN TRADITIONAL CHRISTMAS SOLOS** for French Horn & Piano (Last Resort Music) (\$22)
- ◆ **EIGHTEEN SACRED AND SPIRITUAL SOLOS** for French Horn & Piano (Last Resort Music) (\$22)
- ◆ **ELEGY & CAPRICE** by William Presser (Tenuto) (\$9.95)
- ◆ **EPITAPH** for Horn and Piano - In memory of Ellen Campbell (2012). (\$10) (*D)
- ◆ **FANTASY** on the Mouldering Vine by William Presser (Tenuto) (\$19.95)
- ◆ **FOUR FABLES** by Judith Olson (\$8.95)
- ◆ **LARGO** from Violin Concerto by Antonio Vivaldi, transcribed by Marvin C. Howe (Encore) (\$8)
- ◆ **MAINE SKETCHES** by Eugene Weigel (\$7.95)
- ◆ **MORCEAU de CONCERT** by Camille Saint-Saëns critical edition by Travis Bennett and Andrew Adams (\$15)
- ◆ **ROMANZA** for Horn and Piano (2017) (\$10) (*D)
- ◆ **RONDO** for Horn and Piano (1997) (\$10) (*D)
- ◆ **SONATINA** by William Presser (Tenuto) (\$9.95)
- ◆ **SONGS FOR CHILDREN, Op 61** by Edvard Grieg arranged for Horn and Piano by Andrew Sehmman. (2022) (\$15) (*D)
- ◆ **SONGS OF LIBERTY** for Horn and Piano (2020) Written for Andrew Pelletier and inspired by the writings of John Howard Bryant and Abraham Lincoln (\$15) (*D)
- ◆ **THE SOLO HORNIST** Twelve Solos for Horn and Piano arranged by Marvin C. Howe and edited by Randall E. Faust (2013) (\$17)

- ◆ **THREE ENGLISH FOLK SONGS** for Horn and Piano (2006) (\$15)
- ◆ **TWELVE SONGS of Gabriel Faure** edited by Matt Yount (Matt Yount) (\$15)
- ◆ **TWENTY ENCORE & RECITAL PIECES-** French Horn & Piano (Last Resort Music) (\$22)

Horn Ensembles



- ◆ **A FANTASY ON MELODIES FROM THE OLD WEST** for Horn Quartet or Horn Choir (2022) (\$15)
- ◆ **A RAINBOW OF ORANGE ABOVE THE GREEN** Rhapsodic Variations for Triple Horn Choir (2021) (\$25) (*D)
- ◆ **ANDANTE** for Horn Octet by Thomas Jöstlein (2006) (\$15)
- ◆ **ANDANTE CANTABILE** by Peter I. Tchaikovsky arranged for Horn Quartet by Marvin C. Howe (\$10) (*D)
- ◆ **CALLINGS** for Horn Quartet by Charles Rochester Young. Two movement work: I. Faith II. Valor (\$10) (*D)
- ◆ **CAMPBELL FANFARE** for Horn Octet by Thomas Jöstlein (2006) (\$15) (*D)
- ◆ **CHERUBIM SONG No. 7** by Dimitri Bortniansky arranged for Horn Quartet or Horn Choir by Marvin C. Howe (\$8)
- ◆ **DE COELO VENIET** by Jacobus Gallus arranged for Horn Quartet or Horn Choir by Marvin C. Howe (\$8)
- ◆ **DIE ZWEI BLAUEN AUGEN** (Two Blue Eyes) by Mahler arranged for Six Horns by Marvin C. Howe (Hornists' Nest) (\$10)
- ◆ **FANFARE FOR LONDON** for Horn Choir (2014) (\$10) (*D)
- ◆ **FANFARE** for the Southeastern Horn Workshop for Horn Octet (1986) (\$10)
- ◆ **FINALE** from Viennese Sonata No. 6 by Mozart transcribed for Three Horns by Marvin C. Howe (Hornists' Nest) (\$10)
- ◆ **FIVE OLD FRENCH CAROLS** arranged for Four Horns by Edward Gogolak (Hornists' Nest) (\$10)
- ◆ **FIVE OLD POLISH CAROLS** arranged for Four Horns by Edward Gogolak (Hornists' Nest) (\$10)
- ◆ **GOLDEN CALLS** for the 50th International Horn Symposium for Horn Sextet or Choir (2018) (\$10)
- ◆ **HEROIC BREW** for Horn Sextet or Choir by Mike D'Ambrosio (2018) (\$15) (*D)
- ◆ **HOLIDAY MUSIC FOR HORNS** for Horn Quartet or Choir arr. by Aaron Brask (2021) (\$15) (*D)
- ◆ **HOLIDAY SONGS** for Two Horns arr. by Randall Faust (2022) (\$10) (*D)
- ◆ **HORN QUARTET** by William Presser (Tenuto) (\$14.95)
- ◆ **IN MEMORIAM** arrangements for Horn Quartet by Marvin C. Howe (Hornists' Nest) (\$10)

- ◆ **JESU DULCIS MEMORIAM** arrangement for Horn Quartet/Choir by Marvin C. Howe (\$6)
- ◆ **JINGLE BELLS** arrangement for Four Horns by Lowell E. Shaw (Hornists' Nest) (\$10)
- ◆ **MADRIGALS, Vol. 1** for Horn Quartet, transcribed by Marvin C. Howe (Hornists' Nest) (\$10)
- ◆ **MEDITATION** for Horn Choir (1997) (\$15)
- ◆ **MEMOIRS AND SOUVENIRS: Prelude and Variations** for Multiple Horn Choir (2007) (\$25)
- ◆ **MOZART HORN CONCERTI - Pedagogical Duets** W.A. Mozart / Peter Jirousek (2013) (\$15)
- ◆ **MUSIC FOR THE HORNS OF THE EMERALD CITY** for Horn Quartet or Horn Choir (2020) (\$15) (*D)
- ◆ **QUARTET** for Four Horns (1994/1995) Commissioned by Randy Gardner in memory of Philip Farkas. (\$25)
- ◆ **SARABANDE from the Holberg Suite** by Grieg, edited by Marvin C. Howe for Horn Quintet or Horn Choir. (\$15)
- ◆ **SEVENTEEN HORN DUETS** selected and arranged by Marvin C. Howe (Hornists' Nest) (\$10)
- ◆ **THIS 'N THAT** arrangements for Four Horns by Lowell Shaw (Hornists' Nest) (\$10)
- ◆ **WACHET AUF, RUFT UNS DIE STIMME** by J.S. Bach for Horn Trio, arranged by Randall Faust (2018) (\$10)

Chamber Music with Horn

- ◆ **AUBURN ECHOES** for Horn, Flute, and Piano (1997) Variations in the romantic style on a theme by William Wood. (\$15) (*D)
- ◆ **AUBURN ECHOES** for Horn, Violin, and Piano (1997) Variations in the romantic style on a theme by William Wood. (\$15) (*D)
- ◆ **CONCERTO** for Mallet Percussion and Brass Quintet (2003) (\$25)
- ◆ **DANCES** for Natural Horn and Percussion (1992) (\$10) (*D)
- ◆ **FIVE DUETS** for Flute and Horn by William Presser (Tenuto) (\$10.95)
- ◆ **FIVE DUETS** for Trumpet and Horn by William Presser (Tenuto) (\$15.95)
- ◆ **FOUR GROUNDS** for Oboe (Soprano Saxophone), Horn, and Timpani by William Presser (Tenuto) (\$12)
- ◆ **GREEN LAKE SKETCHES** for Horn and Trombone (Tenuto) (\$16.95)
- ◆ **RHAPSODY** on a Peaceful Theme by William for horn, violin and piano. Presser (Tenuto) (\$10.95)
- ◆ **PRELUDE-NOCTURNE from CONCERTO** for Horn and Wind Ensemble transcribed for Horn and 4 Percussion (2006) (\$10)
- ◆ **QUINTET** for Four Horns and Tuba (2006) by William Presser (Tenuto) (\$12)
- ◆ **SIGHTS AND SOUNDS OF THE SYMPOSIUM** for Two Horns and Piano (2020) (\$15) (*D)

- ◆ **THREE AMERICAN FOLKSONGS** for Two Horns and Piano (1988) "the Wabash Cannonball," "Sometimes I Feel Like a Motherless Child" and "To Study War No More." (\$10) (*D)

Horn with Voice

- ◆ **FOUR HERRICK SONGS** for Soprano, Horn, and Piano by William Presser (Tenuto) (\$44.99)
- ◆ **KYRIE** for Soprano, Oboe, Horn and Piano by Harold A. Kafer (\$15) (*D)
- ◆ **PRAISE YE THE LORD** for Soprano, Horn, and Piano by William Presser (Tenuto) (\$14.95)
- ◆ **TWO POEMS** for Soprano, Oboe, Horn, and Piano by Harold A. Kafer (\$15) (*D)

Woodwind Ensemble

- ◆ **INTERVAL ETUDES** for Bassoon (2005) Studies based on each of the intervals from the minor second through the major seventh (\$6)
- ◆ **NOCTURNE** for Alto Saxophone, Violin, and Piano (1992) (\$10)
- ◆ **PRELUDE, SCHERZO, ELEGY and FINALE** for Clarinet, Trombone, & Mallet Percussion (2002) (\$25)
- ◆ **THREE AMERICAN PORTRAITS** for Flute, Clarinet, and Piano (2007) (\$15)
- ◆ **WINTER LANDSCAPE** for Woodwind Quintet (1999) (\$15)

Brass Ensemble

- ◆ **CAROLS FOR BRASS, SET 1** for Brass Quintet, arr. Richard Price (\$25)
- ◆ **CAROLS FOR BRASS, SET 2** for Brass Quintet, arr. Richard Price (\$30)
- ◆ **CAROLS FOR BRASS, SET 3** for Brass Quintet, arr. Richard Price (\$30)
- ◆ **FESTIVE PROCESSIONAL** for Brass and Percussion (2005) (\$20)
- ◆ **GALLERY MUSIC** for Brass Quintet (1976) (\$25)
- ◆ **INTERLOCHEN FANFARE** for Symphonic Brass Ensemble (1998) (\$10)
- ◆ **PARTITA** for Brass and Percussion (1973) (\$35)
- ◆ **PROCLAMATION** for Brass Choir (2007) (\$15)
- ◆ **PRELUDE and TOCCATA** for Brass Ensemble (1998) (\$15)

Trumpet

- ◆ **AIR from WATER MUSIC** for Trumpet, Horn and Organ by G. F. Handel, edited by Randall E. Faust. (2000) (\$10) (*D)
- ◆ **CHORALE FANTASY** for Trumpet and Piano (1993) (\$10)
- ◆ **FESTIVE PROCESSIONAL** for Trumpet and Organ (2001) (\$8)
- ◆ **PRAELUDIUM** for Trumpet Ensemble—nine trumpets (1991) (\$25)

- ◆ **THREE AMERICAN FOLKSONGS** arranged for Trumpet, Horn and Piano (1988) “the Wabash Cannonball,” “Sometimes I Feel Like a Motherless Child”, and “To Study War No More.” (\$10) (*D)
- ◆ **TIME SPACES/SOUND SPACES** (2015) The study of the spaces between the notes: intervals of time and sound. Can be played alone or in canon. (\$10)

Trombone

- ◆ **ANCIENT SCENES for Trombone and Piano** (2015) (\$15)
- ◆ **INTERVAL ETUDES** for Trombone (2005) Studies based on each of the intervals from the minor second through the major seventh (\$6)
- ◆ **PRELUDE, SCHERZO, ELEGY and FINALE** for Clarinet, Trombone, & Mallet Percussion (2002) (\$25)
- ◆ **SOLIQUIES: Double Concerto** for Solo Tenor Trombone, Solo Bass Trombone and Trombone Octet (1976) (\$25)
- ◆ **SONATA** for Bass Trombone (1976) (\$10)
- ◆ **TIME SPACES/SOUND SPACES** (2015) The study of the spaces between the notes: intervals of time and sound. Can be played alone or in canon for 2 or 3. (\$10)

Tuba

- ◆ **FANTASY** for Tuba and Piano (1985) (\$10)
- ◆ **TIME SPACES/SOUND SPACES** (2015) The study of the spaces between the notes: intervals of time and sound. Can be played alone or in canon for 2 or 3. (\$10)

Band

- ◆ **AUBURN ECHOES** for Symphonic Band (1997/2007) (\$35)
- ◆ **CONCERTO** Horn & Wind Ensemble (1987) (\$50)
- ◆ **FESTIVE PROCESSIONAL** for Horn and Concert Band (2013) (\$25)
- ◆ **SUITE FOR BAND** (2006) (\$75 all 3 movements)
Freedom Fanfare (\$25 this movement only)
Distant Calls (\$25 this movement only)
March (\$40 this movement only)
- ◆ **SYMPHONY** for Band (1995) (\$90)
- ◆ **UNIVERSITY SCENES** (1999) (\$90)

Orchestra

- ◆ **CANZONA** for String Orchestra (1972) (\$25)
- ◆ **CONCERTO** for Brass Quintet, Percussion and Strings (1977) (\$75)
- ◆ **VARIATIONS** for Orchestra (1983/1984) (\$75)

Books

- ◆ **ARNOLD JACOBS: Song and Wind** by Brian Frederiksen. (\$29.95)
- ◆ **THE HORNS OF VAHALLA: Saga of the Reiter Brothers** by Norman Schweikert (\$24.95)
- ◆ **THE RULES OF THE GAME** by Christopher Leuba. (\$10) (*D)
- ◆ **THE CREATIVE HORNIST** by Jeffrey Agrell (\$19.99)

Recordings

- ◆ **A HORN MUSEUM: The Valved Horn.** Willard Zirk, horn; Garik Pederson, piano. (Hornblower Music) (\$15)
- ◆ **CAMERATA WOODWIND QUINTET: Woodwind Quintets by Hetu, Iannaccone, & Steinmetz.** Andrea Redcay Graves, fl; Michael Ericson, ob; Eric Ginsberg, cl; Douglas Huff, bsn; Randall Faust, hn. (Crystal Records) (\$15)
- ◆ **CAN I GET YOU ANYTHING?:** Aaron Brask, horn. (\$15)
- ◆ **CELEBRATION: Horn Music of Randall Faust. Andrew Pelletier, horn.** *Horn Call* for Horn and Electronic Media, *Concerto for Horn and Wind Ensemble*, *Call and Response* for Solo Horn, *Three English Folk Songs* for Horn and Piano, *Rondo* for Horn and Piano, *Declamation* for Horn and Harpsichord, *Meditation* for Horn and Organ, *Celebration* for Horn and Organ, *Fantasy* for Horn and Organ, *Sesquicentennial Prelude* for Horn and Organ, *Festive Processional* for Horn and Organ (MSR Classics) (\$15)
- ◆ **FANTASIES ON AMERICAN THEMES: Music by William Presser and Randall Faust.** Randall Faust and Roger Collinshorn; Cary Lewis, piano; John Lindsey, violin. Includes: **William Presser:** *Fantasy on the Hymn Tune "The Mouldering Vine"* for Horn and Piano; *Rhapsody on a Peaceful Theme* for Horn, Violin, and Piano; *Sonatina* for Horn and Piano; *Elegy and Caprice* for Horn and Piano; *Three Pieces* for Horn; **Randall E. Faust:** *Three American Folksongs* for Two Horns and Piano; *Prelude* for Solo Horn; *Harmonielehre* for Solo Horn; *Call and Response* for Solo Horn; *Rondo* for Horn & Piano; *Auburn Echoes* for Horn, Violin & Piano (\$15)
- ◆ **CONVERSATIONS with Daniel Perantoni, Gail Williams, & Friends:** Gail Williams, horn. (Summit Records) (\$16)
- ◆ **FOR YOU: David Griffin, horn.** Includes: *Call and Response* (\$16)
- ◆ **GUARALDI SESSIONS: Aaron Brask, horn.** (\$15)
- ◆ **HORN MUSE: Gail Williams, horn.** (\$15)
- ◆ **MEDITATION and CELEBRATION:** Steve Gross, Horn. Includes: *Celebration for Horn and Organ* (ACA Digital). (\$15)
- ◆ **NEW AMERICAN MASTER WORKS, vol. 3: World Premier Recordings.** Palisades Virtuosi. Includes: *Three American Portraits for Flute, Clarinet, and Piano*. (Albany Records) (\$17)
- ◆ **THE CONTEMPORARY NATURAL HORN:** Jeff Snedeker, horn. Includes: *Dances for Natural Horn and Percussion* (\$15)



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*D = available Digital PDF
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