

The Great Gate of Kyiv

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

Horn 1 in F *mf*

Horn 2 in F *mf*

Horn 3 in F *mf*

Horn 4 in F *mf*

Horn 5 in F *mf*

Horn 6 in F *mf*

12

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

Hn. 3 *pp* *pp* *f*

Hn. 4 *pp* *pp* *f*

Hn. 5 *pp* *mf* *mp* *pp* *f* *f*

Hn. 6 *pp* *pp* *f*

poco più mosso
 $\text{♩} = 56$

24

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

35

Hn. 1

Hn. 2

Hn. 3 con sord.

Hn. 4 *pp* con sord.

Hn. 5

Hn. 6 con sord. *pp*

senza sord.

senza sord.

A tempo

♩=58

46

Hn. 1

Hn. 2

Hn. 3 senza sord.

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

con sord.

pp

con sord.

pp

con sord.

pp

67 (senza sord.) rit con sord.

Hn. 1 *pp* *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *pp* *mf*

Hn. 5 *mf* *pp*

Hn. 6 (senza sord.) *pp* *mf* *pp* con sord.

80 **A tempo** senza sord.

Hn. 1 *pp*

Hn. 2 *pp* senza sord.

Hn. 3 *mp* (con sord.)

Hn. 4 *pp*

Hn. 5 *pp* senza sord.

Hn. 6 *mp* senza sord.

89

Hn. 1 *p* *pp* *p* poco

Hn. 2 *p* *pp* *p* poco

Hn. 3 *p* senza sord. *pp* *mp*

Hn. 4 *p* *pp* *p* poco

Hn. 5 *mp* *p* poco

Hn. 6 *mf* *mp* *mf*

98

Hn. 1 *mp* *mf* *mp* *p sub* *mp*

Hn. 2 *mp* *mf* *p* *mp*

Hn. 3 *p* *p* *mp*

Hn. 4 *mp* *mf* *p* *mf* *mp* *mf*

Hn. 5 *ff* *mp* *mf* *p* *mp*

Hn. 6 *p* *mp*

106

slower
G.P. $\text{♩} = 52$

Hn. 1 *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f* *f*

Hn. 5 *mf* *f* *f* *ff* *f*

Hn. 6 *f* *f* *ff* *f* *f*

G.P. G.P. G.P. G.P. G.P. G.P.

114

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

123

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

131

rall. **Largo** $\text{♩} = 40$

Hn. 1 *p* *f* *f*

Hn. 2 *f* *ff*

Hn. 3 *p* *f* *f*

Hn. 4 *f* *f*

Hn. 5 *f* *f*

Hn. 6 *f* *f*

138

rit.-----

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *sfz* *ff* *mf* *ff*

Hn. 4 *ff* *ff* *mf* *ff*

Hn. 5 *ff* *mf* *ff*

Hn. 6 *ff* *mf* *ff*

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Horn 1 in F

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

mf

9

5

mf *mp*

20

2

f

28

poco piu mosso $\text{♩} = 56$

pp

34

5

45

rit

A tempo $\text{♩} = 58$

f

51

f

57

63

//

3

(senza sord.)

pp

70

mf

4

con sord.

Horn 1 in F

2

79 **rit**
con sord. **A tempo**
4 senza sord. **3** **3**
pp *pp*

88 **3** **3** **2**
p *pp* *p*

96 *poco* *mp* *mf*

102 **2**
mp *p sub* *mp* *f* *f*

110 G.P. **slower** ♩=52
f

118 **3**
pp

127 **4** **3** **3** **3** **3**
p *f*

134 **rall.** **Largo** ♩=40
f

142 **rit.**-----
ff *mf* *ff*

The Great Gate of Kyiv

Horn 2 in F

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

mf

8

19

mp *f* *mf*

27

poco piu mosso $\text{♩} = 56$

pp

33

45

A tempo $\text{♩} = 58$

f

51

f

58

63

con sord. //

pp

69

mf *pp*

81 senza sord. *pp*

88 *p* *pp* *p*

94 *poco* *mp* *mf*

101 *p* *mp* *f*

111 G.P. *slower* $\text{♩} = 52$ *f*

119 *pp*

126 *p*

132

135 *rall.* *Largo* $\text{♩} = 40$ *f* *ff* *gliss.*

141 *rit.* *ff* *mf* *ff*

The Great Gate of Kyiv

Horn 3 in F

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

mf

9

16

pp *f*

24

29 *poco piu mosso* $\text{♩} = 56$ *con sord.* *pp*

37

45 *rit* *senza sord.* *A tempo* $\text{♩} = 58$ *f*

51

57

63 *con sord.* *pp* **6**

75 (con sord.)
mf *pp* *mp*

83 4 senza sord. *p* 3 3 3 3

93 3 *mp* 2 *p*

102 3 3 3 3 *p* *mp* *f*

108 G.P. *f* *f* *f*

116 3 3 *pp*

123 3 *p* *f* 2 *p*

132 *f* *f*

138 *sfz* *sfz*

143 *ff* *mf* *ff*

The Great Gate of Kyiv

Horn 4 in F

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

mf

8

15

pp *f*

23

(pedal)

29

poco piu mosso $\text{♩} = 56$

pp *con sord.*

37

senza sord.

45

rit *A tempo* $\text{♩} = 58$

f

52

f

58

pp *mf*

68

V.S.

Horn 4 in F

2

75 **6** *pp* *pp*

89 *p* *pp* *p*

96 *mp* *mf* *p* *mf*

103 **2** *mp* *mf* *f*

111 G.P. **3** *f* *slower* $\text{♩} = 52$

119 *f* *pp* **4**

127 *mp* *f* *p*

131 *f*

135 *rall.* *Largo* $\text{♩} = 40$ *f* *ff*

141 *rit.* *ff* *mf* *ff*

The Great Gate of Kyiv

Horn 5 in F

M. Mussorgski,
arr. L. Bracegirdle

$\text{♩} = 54$

1 *mf*

8 *pp* 3

17 *mf* *mp* *pp* *f*

24

29 *poco piu mosso* $\text{♩} = 56$ *pp*

35 5 *rit*

46 *A tempo* $\text{♩} = 58$ *f*

53 *f*

60 *con sord.* //

67 6 *mf* *pp* V.S.

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2

Horn 5 in F

79 **2** senza sord. *pp*

88 *mp* *poco* *mp* *p*

96 *poco* *ff* *gliss.* *mp* *mf* *p* *mp*

105 *mf* *f* *f* *ff*

111 G.P. **slower** $\text{♩} = 52$ **2** *f*

119 *f* *pp*

126 *mp* *f* *p* *3* *3* *3* *3*

131 *f*

135 **rall.** **Largo** $\text{♩} = 40$ *f*

142 **rit.** *ff* *mf*

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Horn 6 in F
♩=54

M. Mussorgski,
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8 *mf*

15 *pp* *f* 2

24

30 **poco piu mosso** ♩=56 *pp* con sord. 4

39 senza sord. 4 rit

A tempo

47 ♩=58 *f*

54 *f*

60 // 4 (senza sord.) *pp*

70 *mf* 4

Horn 6 in F

2

79 con sord. senza sord.

87

97

105 G.P.

112 slower $\text{♩} = 52$

120

127

133 rall.

137 Largo $\text{♩} = 40$

142 rit.-----

The musical score for Horn 6 in F consists of ten staves of music. The first staff (measures 79-86) begins with a *pp* dynamic and a *con sord.* instruction, transitioning to *senza sord.* and *mp* dynamics. The second staff (measures 87-96) includes a *4* measure rest and dynamics of *mp*, *mf*, and *mp*. The third staff (measures 97-104) features a *2* measure rest, *mf*, *p*, and *mp* dynamics. The fourth staff (measures 105-111) includes a crescendo, *f*, *ff*, and a *G.P.* (Grave) instruction. The fifth staff (measures 112-119) is marked *slower* with a tempo of $\text{♩} = 52$ and a *f* dynamic. The sixth staff (measures 120-126) contains a triplet of eighth notes, *pp*, and a crescendo to *mp*. The seventh staff (measures 127-132) includes a *2* measure rest, a *p* dynamic, and a change to 3/2 time. The eighth staff (measures 133-136) is marked *rall.* and features a *f* dynamic. The ninth staff (measures 137-141) is marked *Largo* with a tempo of $\text{♩} = 40$ and a *f* dynamic. The tenth staff (measures 142-145) is marked *rit.* and includes dynamics of *ff*, *mf*, and *ff*.